

Licensing Sub-Committee

A meeting of the Licensing Sub-Committee will be held at the on Wednesday 25 August 2021 at 10.00 am

Agenda

1.	Appointment of Chairman for the meeting of the Sub-Committee
2.	Declarations of Interest
	Members are asked to declare any interest and the nature of that interest that they may have in any of the items under consideration at this meeting.
	Note : Any Member with a disclosable pecuniary interest will not be able to participate in the hearing, and should therefore notify Democratic Services in advance so that arrangements may be made for an alternate Member to attend.
3.	Premises Licence Application - Oktoberfest, Beckets Park (Pages 5 - 32)
	Copy herewith
4.	Premises Licence Application - The Eccentric Englishman (Pages 33 - 54)
	Copy herewith
5.	Exclusion of Press and Public
	The following report(s) contain exempt information as defined in the following paragraph(s) of Part 1, Schedule 12A of Local Government Act 1972.
	Paragraph 3 – Information relating to the financial or business affairs of any particular person (including the authority holding that information).
	Members are reminded that whilst the following item(s) have been marked as exempt, it is for the meeting to decide whether or not to consider each of them in private or in public. In making the decision, members should balance the interests of individuals or the Council itself in having access to the information. In considering their discretion members should also be mindful of the advice of Council Officers.
	Should Members decide not to make a decision in public, they are recommended to resolve as follows:

"That under Section 100A of the Local Government Act 1972, the public and press be excluded from the meeting for the following item(s) of business on the grounds that, if the public and press were present, it would be likely that exempt information falling under the provisions of Schedule 12A, Part I, Paragraph(s) 3 would be disclosed to them, and that in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information."

Catherine Whitehead Proper Officer 17 August 2021

Licensing Sub-Committee Members:

Councillor Sally Beardsworth
Councillor Andrew Kilbride
Councillor Mike Warren

Information about this Agenda

Apologies for Absence

Apologies for absence and the appointment of substitute Members should be notified to democraticservices@westnorthants.gov.uk prior to the start of the meeting.

Declarations of Interest

Members are asked to declare interests at item 2 on the agenda or if arriving after the start of the meeting, at the start of the relevant agenda item

Local Government and Finance Act 1992 – Budget Setting, Contracts & Supplementary Estimates

Members are reminded that any member who is two months in arrears with Council Tax must declare that fact and may speak but not vote on any decision which involves budget setting, extending or agreeing contracts or incurring expenditure not provided for in the agreed budget for a given year and could affect calculations on the level of Council Tax.

Evacuation Procedure

If a continuous fire alarm sounds you must evacuate the building via the nearest available fire exit. Members and visitors should proceed to the assembly area as directed by Democratic Services staff and await further instructions.

Access to Meetings

If you have any special requirements (such as a large print version of these papers or special access facilities) please contact the officer named below, giving as much notice as possible before the meeting.

Mobile Phones

Please ensure that any device is switched to silent operation or switched off.

Queries Regarding this Agenda

If you have any queries about this agenda please contact Richard Woods / Maisie McInnes, Democratic Services via the following:

Tel: 07391411365

Email: democraticservices@westnorthants.gov.uk

Or by writing to:

West Northamptonshire Council One Angel Square Angel Street Northampton NN1 1ED



PREMISES LICENCE APPLICATION – Oktoberfest

Licensing Sub-Committee 10.00am 25th August 2021 Remote Hearing via Zoom

1.0 Purpose of Report

1.1 To consider an application for a new premises licence submitted by Mr Neil Roberts on behalf of Bavaria Events Limited for Oktoberfest on Beckets Park, Victoria Promenade, Northampton.

2.0 Summary

2.1 An application was submitted by Mr Roberts on behalf of Bavaria Events Limited and the application was received by West Northamptonshire Council on 30th June 2021.

3.0 Application Details

3.1 The premises to which this application applies is a public park on which the yearly event of Oktoberfest will be held over two days, this year being held on Friday 15th October and Saturday 16th October. The licensable activities applied for are as follows:

The provision of films (for purposes of background video)

Friday 18.00 - 23.00

Saturday 12.00 - 17.00

18.00 - 23.00

Live Music

Friday 18.00 - 23.00

Saturday 12.00 – 17.00

18.00 - 23.00

Recorded Music

Friday 18.00 - 23.00

Saturday 12.00 – 17.00

18.00 - 23.00

Performance of Dance

Friday 18.00 - 23.00

Saturday 12.00 - 17.00

17.00 - 23.00

Late-Night Refreshment

Friday 23.00 - 23.30

Saturday 23.00 – 23.30

The Sale of Alcohol (on premises only)

Friday 18.00 - 23.00

Saturday 12.00 – 17.00

18.00 - 23.00

The proposed Designated Premises Supervisor is Mr Martin Barker, the holder of a personal licence issued by Bournemouth Borough Council.

4.0 Consultations/Representations

4.1 When a request for a new premises licence or club premises certificate is received, the applicant must display a notice at or near the premises and serve a copy of the application onto the responsible authorities. For electronic applications it is a requirement of the local authority to serve a copy of the application onto the responsible authorities.

This gives responsible authorities and interested parties the opportunity to make representations in relation to the application for a period of 28 calendar days. The last date for making representations was 28th July 2021.

- 4.2 The obligatory notice was displayed at the premises at locations around the Beckets Park as verified by licensing officers, as was the newspaper advertisement.
- 4.3 Northamptonshire police have considered the application and made no representation after considering the application and all the accompany risk assessments and event management plans that came with it.
- 4.5 Environmental Protection have considered the above-mentioned premises licence application pertinent to the licencing objective of the prevention of public nuisance and made representation by agreeing with the applicant a set of conditions that they wish to see applied to the premises if granted. A copy of these conditions and the email chain showing agreement can be seen in this report at **Appendix C**. Although agreed with the applicant the application of these conditions to the premises licence changes the operating schedule to that which was applied for at Section 18 of the application so therefore require

the sub-committee to decide on whether to grant as proposed by Environmental Health.

5.0 Attendance

5.1 The local authority is required to send a notice of hearing to all interested parties and request confirmation of attendance. A notice of hearing was sent to the following persons on 12th August 2021 to the following:

Applicant – Mr Neil Roberts

Environmental Health – Mr Gavin Smith (not attending having agreed conditions with applicant)

6.0 Plan of Premises Layout & Location

Please see premises Plan attached to this report.

7.0 Options

- 7.1 If representations are received, then at the end of the consultation period the licensing authority must hold a hearing to consider them. It must take such steps as it considers appropriate for the promotion of the licensing objectives, which are:
 - the prevention of crime and disorder;
 - o public safety;
 - o the prevention of public nuisance; and,
 - the protection of children from harm.

The steps the Sub-Committee can take are to:

- grant the licence subject to
 - the conditions mentioned in subsection (2)(a) of the Act modified to such extent as the authority considers appropriate for the promotion of the licensing objectives, and
 - (ii) any condition which must under section 19, 20 or 21 be included in the licence;
- exclude from the scope of the licence any licensable activity to which the application relates
- refuse to specify a person in the licence as the premise's supervisor
- o reject the licence application.

8.0 Policy Considerations

- 8.1 Statement of Licensing Policy
- 8.2 Guidance issued under section 182 of the Licensing Act 2003.

Section 9 gives guidance for determination of this application.

9.0 Committee

Each application must be considered on its own merits and any conditions attached to licences and certificates must be tailored to the individual style and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed, may be unlawful where they cannot be shown to be necessary for the promotion of the licensing objectives in any individual case.

Appendix No	Title
A.	Application for new premises licence (redacted of personal information)
В.	Premises Plan
C.	Agreed Environmental Health Conditions and email chain
D.	EMP & Risk Assessments
Report	Martin O'Connell
Author	Senior Licensing Enforcement Officer

Appendix A. - Application



West Northamptonshire Application for a premises licence Licensing Act 2003 For help contact licensing.nbc@westnorthants.gov.uk Telephone:

required information Section 1 of 21 You can save the form at any time and resume it later. You do not need to be logged in when you resume. This is the unique reference for this System reference Not Currently In Use application generated by the system. You can put what you want here to help you Your reference Oktoberfest Northampton track applications if you make lots of them. It is passed to the authority. Put "no" if you are applying on your own Are you an agent acting on behalf of the applicant? behalf or on behalf of a business you own or Yes **Applicant Details** * First name Neil Roberts * Family name ☐ Indicate here if the applicant would prefer not to be contacted by telephone Is the applicant: Applying as a business or organisation, including as a sole trader A sole trader is a business owned by one person without any special legal structure. Applying as an individual Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby. **Applicant Business** Is the applicant's business Note: completing the Applicant Business Yes ○ No registered in the UK with section is optional in this form. Companies House? 11391780 Registration number If the applicant's business is registered, use **Business** name Bavaria Events Limited its registered name. Put "none" if the applicant is not registered VAT number GB 325285602 for VAT. Private Limited Company Legal status

Continued from previous page					
Applicant's position in the business	Freelance Agent				
		☐ The country where the applicant's			
Home country	United Kingdom	headquarters are.			
Registered Address		Address registered with Companies House.			
Building number or name	Larch House				
Street	Parklands Business park				
District					
City or town	Denmead				
County or administrative area	Hampshaire				
Postcode	PO7 6XP				
Country	United Kingdom				
Agent Details					
* First name	Neil				
* Family name	Roberts				
 <u> </u>		'			
	ıld prefer not to be contacted by telephone				
Are you:					
 An agent that is a busine 	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.			
A private individual acti	ng as an agent	, , , ,			
Agent Business					
Is your business registered in the UK with Companies House?	• Yes No	Note: completing the Applicant Business section is optional in this form.			
Registration number	9267552				
Business name	NRCO Ltd	If your business is registered, use its registered name.			
VAT number GB	281546295	Put "none" if you are not registered for VAT.			
Legal status	Private Limited Company]			

Continued from previous page					
Your position in the business	Director				
Home country	United Kingdom	The country where the headquarters of your business is located.			
Agent Registered Address		Address registered with Companies House.			
Building number or name	The Back Office				
Street	44 Monkton Street				
District					
City or town	Ryde				
County or administrative area	Isle of Wight				
Postcode	PO33 2BB				
Country	United Kingdom				
Section 2 of 21					
PREMISES DETAILS					
	the premises) and I/we are n	der section 17 of the Licensing Act 2003 for the premises aking this application to you as the relevant licensing authority			
Premises Address					
Are you able to provide a post	tal address, OS map referenc	e or description of the premises?			
○ Address ○ OS ma	p reference Descr	ption			
Address Description					
Beckets Park Victoria Promenade Northampton					
Please see Site Plan submitted					
Further Details					
You must enter a telephone	number				
Telephone number	N/a				
Non-domestic rateable value of premises (£)	0				

Section 3 of 21				
APPL	LICATION DETAILS			
In wh	hat capacity are you applying	for the premises licence?		
	An individual or individuals			
\boxtimes	A limited company / limited	liability partnership		
	A partnership (other than lin	nited liability)		
	An unincorporated association	on		
	Other (for example a statuto	ry corporation)		
	A recognised club			
	A charity			
	The proprietor of an education	onal establishment		
	A health service body			
		nder part 2 of the Care Standards Act dependent hospital in Wales		
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England			
	The chief officer of police of a police force in England and Wales			
Conf	firm The Following			
	I am carrying on or proposin the use of the premises for li	g to carry on a business which involves censable activities		
	I am making the application pursuant to a statutory function			
	I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative			
Costis	on 4 of 21			
	INDIVIDUAL APPLICANTS			
Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.				
Non I	Individual Applicant's Name	•		
Name	Bav	varia Events Limited		
Detai	ils			
	tered number (where cable)	991780		
Descr	Description of applicant (for example partnership, company, unincorporated association etc)			

Continued from previous page					
Private Limited Company					
Address					
Building number or name	Larch House				
Street	Parklands Business Park				
District					
City or town	Denmead				
County or administrative area	Hampshire				
Postcode	PO7 6XP				
Country	United Kingdom				
Contact Details					
Section 5 of 21					
OPERATING SCHEDULE					
When do you want the premises licence to start?	15 / 10 / 2021 dd mm yyyy				
If you wish the licence to be valid only for a limited period, when do you want it to end dd mm yyyyy					
Provide a general description of the premises					
For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.					
The premises is a flat, grassed area that has previously been used for events and is located close to the town centre and adjacent to Nunn Mills Road and Midsummer Meadow car park. In agreement with West Northamptonshire Council, the event organisers would like to stage Oktoberfest Northampton in a large, temporary structure with bar, stage, food, toilets etc. within and outside. The footprint of the event will have secure fencing around and good levels of lighting & security.					
Continued from previous page Bavaria Events Limited wish to & Saturday 16 October	establish an annual event during one weekend per year, with 2021 being Friday 15 October				
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend					
Section 6 of 21					
PROVISION OF PLAYS	tortainment				
See guidance on regulated ent Will you be providing plays?	ertainnent ()				
○ Yes	No				

Section 7 of 21						
PROVISION OF FILMS						
See guidance on regulated	See guidance on regulated entertainment					
Will you be providing films?	?					
Yes	○ No					
Standard Days And Timin	igs					
MONDAY			Give timings in 24 hour clock.			
Sta	art	End	(e.g., 16:00) and only give details for the days			
Sta	art	End	of the week when you intend the premises to be used for the activity.			
TUESDAY			,			
	art	End				
	art	End End				
	art	Eliu				
WEDNESDAY		F., J				
	art	End				
	art	End				
THURSDAY						
	art	End				
Sta	art	End				
FRIDAY						
Sta	art 18:00	End 23:00				
Sta	art	End				
SATURDAY						
Sta	art 12:00	End 17:00				
Sta	art 18:00	End 23:00				
			1			
Continued from previous pag	је					
SUNDAY			_			
St	tart	End				
St	tart	End				
Will the exhibition of films take place indoors or outdoors or both? Where taking place in a building or other						
Indoors	Outdoors	Both	structure tick as appropriate. Indoors may include a tent.			
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.						
Background video may be used as part of the entertainment provided.						

State any seasonal variations for the exhibition of film					
For example (but not exclusively) where the activity will occur on additional days during the summer months.					
N/a	N/a				
Non standard timings. column on the left, list	. Where the premises will be used for the exhibition of film at different times from those listed in the tbelow				
For example (but not e	exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.				
N/a					
C					
Section 8 of 21	DR SPORTING EVENTS				
See guidance on regul					
	indoor sporting events?				
○ Yes	No				
Section 9 of 21					
	IG OR WRESTLING ENTERTAINMENTS				
See guidance on regul	lated entertainment				
Will you be providing boxing or wrestling entertainments?					
○ Yes	No				
Section 10 of 21					
PROVISION OF LIVE M					
See guidance on regula					
Will you be providing li	ve music?				
Continued from previous	page				
Standard Days And Ti	mings				
MONDAY					
	Give timings in 24 hour clock. Start End (e.g., 16:00) and only give details for the days				
	of the week when you intend the premises				
	Start to be used for the activity.				
TUESDAY					
	Start End End				
	Start End				
WEDNESDAY					
	Start End				
	Start End				

THURSDAY	_				
	Start	End			
	Start	End			
FRIDAY					
	Start 18:00	End 23:00]		
	Start	End	-]		
SATURDAY		'	-		
	Start 12:00	End 17:00	1		
	Start 18:00	End 23:00]		
SUNDAY	Start 10.00	25.00			
SUNDAT	Ctart	End	7		
	Start]		
NACTI AL	Start	End	Where taking place in a building or other		
-	f live music take place indoors or out		structure tick as appropriate. Indoors may		
Indoors	Outdoors O	Both	include a tent.		
	be authorised, if not already stated, not music will be amplified or unam		further details, for example (but not		
The live entertainment is an authentic German Oompah Band that will have some amplification. There will also be a support act that will be of a similar nature i.e. traditional instruments. Please see the Event Safety Management Plan for further details on how the live music levels are managed and controlled.					
State any seasonal varia	ations for the performance of live mu	ucic .			
•	ations for the performance of live mu		ave during the summer months		
N/a	xclusively) where the activity will occ	ur on additional d	ays during the summer months.		
W/d					
Continued from previous	s page				
Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below					
For example (but not e	exclusively), where you wish the activi	ty to go on longer	on a particular day e.g. Christmas Eve.		
N/a	•		. , ,		

Section 11 of 21				
PROVISION OF RECOR	DED MUSIC			
See guidance on regula	ated entertainment			
Will you be providing re	ecorded music?			
Yes	○ No			
Standard Days And Ti	mings			
MONDAY		Give	e timings in 24 hour clock.	
	Start	End (e.g.	., 16:00) and only give details for the days	
	Start		ne week when you intend the premises e used for the activity.	
TUESDAY				
	Start	End		
	Start	End		
WEDNESDAY				
1123	Start	End		
	Start	End		
THIRDSDAY	Start	Liid		
THURSDAY	Ct	End		
	Start			
	Start	End		
FRIDAY				
	Start 18:00	End 23:00		
	Start	End		
SATURDAY				
	Start 12:00	End 17:00		
	Start 18:00	End 23:00		
Continued from previou	ıs page			
SUNDAY				
	Start	End		
	Start	End		
Will the playing of reco	orded music take place indoors or o		ere taking place in a building or other acture tick as appropriate. Indoors may	
Indoors	Outdoors C	D 11	ude a tent.	
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.				
There will be background music when members of the public arrive at the event and in between live music performances, as well as a DJ for one hour (approximately) at the end of each Oktoberfest session. Please see the Event Safety Management Plan for further details on how the recorded music levels are managed and controlled.				

State any seasonal vari	State any seasonal variations for playing recorded music					
For example (but not e	For example (but not exclusively) where the activity will occur on additional days during the summer months.					
N/a	N/a					
Non standard timings	Whore:	the promise	will be used for the pl	wing of roco	rded music at different times from these listed	
in the column on the le			s will be used for the pr	aying or reco	rded music at different times from those listed	
For example (but not e	xclusive	ely), where yo	ou wish the activity to	go on longer	on a particular day e.g. Christmas Eve.	
N/a						
1						
Section 12 of 21						
PROVISION OF PERFOR			E			
See guidance on regula			_			
Will you be providing p			ce?			
Yes		○ No				
Standard Days And Ti	mings					
MONDAY					Give timings in 24 hour clock.	
	Start		End		(e.g., 16:00) and only give details for the days of the week when you intend the premises	
	Start		End		to be used for the activity.	
TUESDAY						
	Start		End			
	Start		End			
Continued from previous	page					
WEDNESDAY						
	Start		End			
	Start		End			
THURSDAY						
Monsey	Start		End			
	Start		End			
FRIDAY						
	Start	18:00	End	23:00		
	Start		End			
SATURDAY						
	Start	12:00	End	17:00		
	Start	18:00	End	23:00		

SUNDAY	
Start End	
Start End	
Will the performance of dance take place indoors or outdoors or both?	Where taking place in a building or other
● Indoors ○ Outdoors ○ Both	structure tick as appropriate. Indoors may include a tent.
State type of activity to be authorised, if not already stated, and give relevant fu exclusively) whether or not music will be amplified or unamplified.	orther details, for example (but not
There may be short dance passages as part of the entertainment performances	and the audience may dance also.
State any seasonal variations for the performance of dance	
For example (but not exclusively) where the activity will occur on additional day	ys during the summer months.
N/a	
Non-standard timings. Where the premises will be used for the performance of the column on the left, list below	dance at different times from those listed in
For example (but not exclusively), where you wish the activity to go on longer of	on a particular day e.g. Christmas Eve.
N/a	
Continued from previous page	
Section 13 of 21	
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, REC DANCE	ORDED MUSIC OR PERFORMANCES OF
See guidance on regulated entertainment	
Will you be providing anything similar to live music, recorded music or performances of dance?	
○ Yes	

Section 14 of 21			
LATE NIGHT REFRESH			
Will you be providing la			
Yes	○ No		
Standard Days And Ti	mings		
MONDAY			_ Give timings in 24 hour clock.
	Start	End	(e.g., 16:00) and only give details for the day of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			_
	Start	End	
	Start	End	Ī
THURSDAY			
Monsball	Start	End	
	Start	End	_
FDIDAY	Start	Liid	
FRIDAY	Stort 22.00	Fr. 4 22.20	
	Start 23:00	End 23:30	
	Start	End	
SATURDAY			_
	Start 23:00	End 23:30	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
Continued from previous	page		
Will the provision of late both?	e night refreshment take pl	lace indoors or outdoors or	
Indoors	Outdoors	○ Both	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
	be authorised, if not alread not music will be amplified		further details, for example (but not
We would like to continencourage the safe con		period of time as people d	epart the event so to aide egress and

State any seasonal var	iations	
For example (but not e	exclusively) where the activity	ty will occur on additional days during the summer months.
N/a		
Non-standard timings	Where the premises will be	used for the supply of late night refreshments at different times from
	ımn on the left, list below	asea for the supply of late highly remediate at an element times from
For example (but not e	exclusively), where you wish	the activity to go on longer on a particular day e.g. Christmas Eve.
N/a		
Section 15 of 21		
SUPPLY OF ALCOHOL		
Will you be selling or s	upplying alcohol?	
Yes	○ No	
Standard Days And T	imings	
MONDAY		Give timings in 24 hour clock.
	Start	End (e.g., 16:00) and only give details for the day of the week when you intend the premises
	Start	End to be used for the activity.
TUESDAY		
	Start	End
	Start	End
Continued from previous	page	
WEDNESDAY		
	Start	End
	Start	End
THURSDAY		
	Start	End
	Start	End
FRIDAY		
	Start 18:00	End 23:00
	Start	End
SATURDAY		
	Start 12:00	End 17:00
	Start 18:00	End 23:00

SUNDAY		
Start	End]
Start	End]
Will the sale of alcohol be for c	onsumption:	If the sale of alcohol is for consumption on
On the premises	Off the premises Both	the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal variations		
For example (but not exclusive	ely) where the activity will occur on additional d	ays during the summer months.
N/a		
Non-standard timings. Where column on the left, list below	the premises will be used for the supply of alcoh	nol at different times from those listed in the
For example (but not exclusive	ely), where you wish the activity to go on longer	on a particular day e.g. Christmas Eve.
N/a		
State the name and details of t licence as premises supervisor	the individual whom you wish to specify on the	
Continued from previous page		
Name		
First name	Martin	
Family name	Barker	
		'
Personal Licence number	BH16560	1
(if known)	51110330	
Issuing licensing authority (if known)	Bournemouth Borough Council	
	MISES SUPERVISOR CONSENT	
be supplied to the authority?	he proposed designated premises supervisor	
 Electronically, by the pro 	posed designated premises supervisor	
As an attachment to this	application	
Reference number for consent	:	If the consent form is already submitted, ask
form (if known)		the proposed designated premises supervisor for its 'system reference' or 'your reference'.

ADULT ENTERTAINMENT Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc. Continued from previous page	ı		rererence.
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nuclity or semi-nuclity, films for restricted age groups etc gambling machines etc. Continued from previous page	Section 16 of 21		reference
premises that may give rise to concern in respect of children Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc. Continued from previous page	ADULT ENTERTAINME	NT	
rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc. Continued from previous page			
Continued from previous page Section 17 of 21 HOURS PREMISES ARE OPEN TO THE PUBLIC Standard Days And Timings MONDAY Start	rise to concern in respe	ct of children, regardless of whether	r you intend children to have access to the premises, for example
Section 17 of 21 HOURS PREMISES ARE OPEN TO THE PUBLIC Standard Days And Timings MONDAY Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End WEDNESDAY Start End THURSDAY Start End S			J J . J
Section 17 of 21 HOURS PREMISES ARE OPEN TO THE PUBLIC Standard Days And Timings MONDAY Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End WEDNESDAY Start End Start Start End Start Start End Start S			
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Section 17 of 21 HOURS PREMISES ARE OPEN TO THE PUBLIC Standard Days And Timings MONDAY Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End WEDNESDAY Start End Start Start End Start Start End Start S	Continued from previous i		
MONDAY Start	Section 17 of 21	.	
MONDAY Start	HOURS PREMISES ARE	OPEN TO THE PUBLIC	
Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End Start E	Standard Days And Ti	mings	
Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End Start E	MONDAY		Give timings in 24 hour clock
Start End to be used for the activity. TUESDAY Start End SATURDAY		Start	End (e.g., 16:00) and only give details for the days
Start		Start	
Start	TUESDAY		
Start		Start	End
Start		Start	End
Start	WEDNESDAY		
Start		Start	End
THURSDAY Start			
Start		Start	End
Start	THURSDAY		
FRIDAY Start 18:00 End 23:30 Start End SATURDAY		Start	End
Start 18:00 End 23:30 Start End		Start	End
Start End SATURDAY	FRIDAY		
SATURDAY		Start 18:00	End 23:30
		Start	End
	SATURDAY		
Start 12.00	3111 311 311	Start 12:00	End 17:30
Start 1900 End 22:20			
Start 18:00 End 23:30		Statt 18:00	EIIU 25:30
SUNDAY Stort Find	SUNDAY		

End

Start

State any seasonal variations
For example (but not exclusively) where the activity will occur on additional days during the summer months.
N/a
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
N/a
Continued from previous page

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The event organisers have operated these type of events in many other locations across the UK previously since 2015 and deliver safe and enjoyable events. The licensing objectives are always paramount in the event planning and delivery stages.

An Event Safety Management Plan (including Noise Management Plan), Risk Assessments, Site Plan, Crowd Management Plan, Fire Safety Risk Assessments, Medical Plan and Alcohol Management Plan will be made available to the local Safety Advisory Group no later than 2 months prior to the annual event date each year.

The event location is in an area that is self-contained and largely out of the way so the ability of the organisers to meet the four licencing objectives are made that very much easier.

b) The prevention of crime and disorder

The Event Safety Management Plan, Risk Assessments and other supporting documents contain full details of how the event will be managed, operated, controlled and delivered so to prevent crime and disorder and, amongst others, cover the following subjects:

- Event Planning and Management
- The Control of the Sale of alcohol e.g. use of plastics etc.
- SIA led Crowd Management, Security and Stewarding
- Access Control, Searching Policy, Conditions of Entry, Fences & Barriers etc.
- Emergency Planning

c) Public safety

The Event Safety Management Plan, Risk Assessments, Crowd Management Plan and other supporting documents contain full details of how the event will be managed, operated, controlled and delivered so to promote public safety and, amongst others, cover the following subjects:

- General Site Safety
- · Pedestrian Safety & Traffic Management
- Medical Provision on Site
- SIA Led Crowd Management, Security and Stewarding
- Access Control, Searching Policy, Conditions of Entry, Fences & Barriers etc.
- Emergency Planning
- Fire Safety

d) The prevention of public nuisance

The Event Safety Management Plan, Risk Assessments, Crowd Management Plan and other supporting documents contain full details of how the event will be managed, operated, controlled and delivered so to prevent public nuisance and, amongst others, cover the following subjects:

- Noise Management and PA systems
- SIA Led Crowd Management, Security and Stewarding e.g. dispersement.
- Access Control, Searching Policy, Conditions of Entry, Fences and Passes
- Toilet provision and cleansing
- Refuse and Waste Management
- e) The protection of children from harm

Continued from previous page...

The events are strictly over 18's event and the organiser's operate to a Challenge 25 policy for entry to the event and bar service, therefore having two safety measures to prevent under 18 attendance. Valid ID is required for entry if requested (if customers look under 25 years old), and these are (1) a current, in-date passport and (2) a current and in date driving licence. The event does not accept photocopies or expired documents.

DECLARATION	

Continued from previous page...

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK. The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate.

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Full name	Neil Roberts
*Capacity	Agent for Bavaria Events Limited
[¢] Date	26 / 05 / 2021
	dd mm yyyy

Appendix B – Premises Plan



Appendix C - Representation & Agreed Environmental Health Conditions

From: Gavin Smith < Gavin.Smith@westnorthants.gov.uk >

Sent: 13 July 2021 11:32

To: NBC Licensing < Licensing.NBC@westnorthants.gov.uk >

Subject: FW: Oktoberfest Northampton Application - New Grant - Beckets Park - LDR 28.07.21 -

89371

Dear Licencing Team,

Further to the consultation for the above mentioned premises licence application for the Oktoberfest, Becketts Park please find my comments response below:

The following conditions in bold are requested to be added to any successful granting of the premises licence to asset in ensuring the prevention of public licencing objective is achieved.

All conditions have been agreed in advance with the applicant (please refer to the e-mail trail attached below).

- (1) Live music events shall not take place on more than 3 consecutive days including bank holiday weekends.
- (2) All music will cease at 23:00hrs
- (3) The event organizer shall employ a suitably experienced sound engineer to provide noise monitoring and control all the noise levels. Noise levels will be set at the mixing position using off-site noise monitoring during the sound checks and these levels will be adhered to.
- (4) Sound Checks will be kept to a minimum and will not exceed 1 hour in duration per event day
- (5) A plan to control the potential for noise nuisance must be submitted to the local authority at least 8 weeks prior to any event. A copy of that plan must be

available at the premises for inspection and reference by an officer from the local authority, or a responsible authority

- (6) The event, including the times of sound checks and a direct contact number for the event organisers, shall be notified to local residents living within 350m of Beckets Park the week leading up to the event.
- (7) The license shall be granted to allow one event per year covering two days in October of each year.

Kind regards

Gavin Smith

Senior Environmental Health Officer

Environmental Protection Team (Northampton Area)

Regulatory Services

West Northamptonshire Council | The Guildhall | St Giles Square | Northampton | NN1 1DE

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From: Neil Roberts Sent: 12 July 2021 08:00

To: Gavin Smith < Gavin.Smith@westnorthants.gov.uk >

Subject: Re: Oktoberfest Northampton Application to WNC - Becketts Park, Northampton

Hi Gavin

Thank you for sending the conditions across, I can confirm that they are acceptable.

Kind regards

Neil

On 12 Jul 2021, at 06:33, Gavin Smith < Gavin.Smith@westnorthants.gov.uk > wrote:

Good morning Neil,

Further to our recent correspondence please find below suggested final draft noise conditions relating to our recently submitted premises licence for Octoberfest at Becketts Park, Northampton.

If you could kindly response to this e-mail to confirm your acceptance of the draft conditions below it would be most appreciate. I can then send a response to the Licencing Authority to confirm that we have agreed in principal such conditions for inclusion on any licence granted.

- (1) Live music events shall not take place on more than 3 consecutive days including bank holiday weekends.
- (2) All music will cease at 23:00hrs
- (3) The event organizer shall employ a suitably experienced sound engineer to provide noise monitoring and control all the noise levels. Noise levels will be set at the mixing position using off-site noise monitoring during the sound checks and these levels will be adhered to.
- (4) Sound Checks will be kept to a minimum and will not exceed 1 hour in duration per event day

- (5) A plan to control the potential for noise nuisance must be submitted to the local authority at least 8 weeks prior to any event. A copy of that plan must be available at the premises for inspection and reference by an officer from the local authority, or a responsible authority
- (6) The event, including the times of sound checks and a direct contact number for the event organisers, shall be notified to local residents living within 350m of Beckets Park the week leading up to the event.
- (7) The license shall be granted to allow one event per year covering two days in October of each year.

I hope to hear from you soon.

Kind regards

Gavin

Gavin Smith

Senior Environmental Health Officer

Environmental Protection Team (Northampton Area)

Regulatory Services

West Northamptonshire Council | The Guildhall | St Giles Square | Northampton | NN1 1DE

Tel: 07956 075062 | www.westnorthants.gov.uk

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Appendix D - Event Plan Bundle

See separate bundle.

PREMISES LICENCE APPLICATION – The Eccentric Englishman

Licensing Sub-Committee

10.00am on 25th August 2021

Remote Hearing via Zoom

1.0 Purpose of Report

1.1 To consider an application for a new premises licence submitted by Ms Elizabeth Cox for a premises licence at 21 St Giles Street, Northampton.

2.0 Summary

2.1 An application was submitted by Miss Cox and the application was received by West Northamptonshire Council on 9th July 2021.

3.0 Application Details

3.1 The premises are intended to be a café/bar with an emphasis during the daytime on hot beverages, cake and afternoon teas but with some alcohol provision. In the evenings the premises will be more of a bar with a range of quality alcoholic and non-alcoholic beverages. There will be provision for recorded music and some acoustic live music, mainly 1920's style jazz. The application is for the following licensable activities:

The performance of plays

Sunday - Thursday 11.00 - 23.00

Friday - Saturday 11.00 - 00.00

Live Music

Sunday - Thursday 11.00 - 23.00

Friday – Saturday 11.00 – 00.00

Recorded Music

Sunday - Thursday 11.00 - 23.00

Friday - Saturday 11.00 - 00.00

Anything of a similar description to live music, recorded music or dance

Sunday – Thursday 11.00 - 23.00

Friday - Saturday 11.00 - 00.00

Late-Night Refreshment

Friday - Saturday 23.00 - 00.00

The Sale of Alcohol (on premises only)

Sunday - Thursday - 11.00 - 23.00

Friday - Saturday - 11.00 - 00.00

The proposed Designated Premises Supervisor is Ms Elizabeth Cox, the holder of a personal licence issued by Northampton Borough Council.

4.0 Consultations/Representations

4.1 When a request for a new premises licence or club premises certificate is received, the applicant must display a notice at or near the premises and serve a copy of the application onto the responsible authorities. For electronic applications it is a requirement of the local authority to serve a copy of the application onto the responsible authorities.

This gives responsible authorities and interested parties the opportunity to make representations in relation to the application for a period of 28 calendar days. The last date for making representations was 6th August 2021.

- 4.2 The obligatory notice was displayed at the premises as verified by licensing officers as was the newspaper advertisement.
- 4.3 Northamptonshire police have considered the application and made a representation after considering the application and have agreed some conditions with the applicant that they see as necessary to meet the licensing objectives for this premises and its operating schedule. These agreed conditions can be seen at **Appendix C**
- 4.5 Environmental Protection have considered the above-mentioned premises licence application pertinent to the licencing objective of the prevention of public nuisance and made no representation.

5.0 Attendance

5.1 The local authority is required to send a notice of hearing to all interested parties and request confirmation of attendance. A notice of hearing was sent to the following persons on 12th August 2021 to the following:

Applicant – Ms Elizabeth Cox

Northamptonshire Police (not attending having agreed conditions with applicant)

6.0 Plan of Premises Layout & Location

Please see premises Plan attached to this report.

7.0 Options

- 7.1 If representations are received, then at the end of the consultation period the licensing authority must hold a hearing to consider them. It must take such steps as it considers appropriate for the promotion of the licensing objectives, which are:
 - the prevention of crime and disorder;
 - o public safety;
 - o the prevention of public nuisance; and,
 - the protection of children from harm.

The steps the Sub-Committee can take are to:

- grant the licence subject to
 - the conditions mentioned in subsection (2)(a) of the Act modified to such extent as the authority considers appropriate for the promotion of the licensing objectives, and
 - (ii) any condition which must under section 19, 20 or 21 be included in the licence;
- exclude from the scope of the licence any licensable activity to which the application relates
- refuse to specify a person in the licence as the premise's supervisor
- reject the licence application.

8.0 Policy Considerations

- 8.1 Statement of Licensing Policy
- 8.2 Guidance issued under section 182 of the Licensing Act 2003.

Section 9 gives guidance for determination of this application.

9.0 Committee

Each application must be considered on its own merits and any conditions attached to licences and certificates must be tailored to the individual style and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed, may be unlawful where they cannot be shown to be necessary for the promotion of the licensing objectives in any individual case.

Appendix No	Title
A.	Application for new premises licence (redacted of personal information)
В.	Premises Plan
C.	Police Representation & Agreed Conditions
Donort	Martin O'Connell
Report	Martin O Conneil
Author	Senior Licensing Enforcement Officer

Appendix A. - Application



Application for a premises licence to be granted under the Licensing Act 2003

	PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST					
comp	oleting this	ing this form please read the form by hand, please write fre inside the boxes and wri	e legibly in block	capitals.	. In all	cases ensure that
You	You may wish to keep a copy of the completed form for your records.					
I/we	e	_ELIZABETH COX				
pren appl secti	(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details					
	Postal address of premises or, if none, ordnance survey map reference or description THE ECCENTRIC ENGLISHMAN 21 ST GILES STREET					
Post town NORTHAMPTON Postcode NN1						
Pos				Posto	ode	NN11JA
		mber at premises (if any)	07999	989104		NN11JA
Tele	ephone nu	mber at premises (if any) rateable value of	07999 £ 8260			NN11JA
Tele Non prer	ephone nu n-domestio mises 2 - Appli se state wi		£ 8260	9 89104	4 Ple ap	ease tick as propriate complete section (A)
Tele Non prer	ephone nun-domestion mises 2 - Appli se state with an individual person	rateable value of cant details nether you are applying for lual or individuals * other than an individual *	£ 8260	989104	Ple ap please	ease tick as propriate complete section (A)
Tele Non prer Part Pleas	an individe a person i as a partii as a iii a ii	cant details nether you are applying for lual or individuals * other than an individual * limited company/limited lial nership partnership (other than limi n unincorporated association (for example a statutory of	£ 8260 a premises licential bility ited liability) n or	289104 ce as	Please please please please please please	ease tick as propriate

e)	the proprietor of	an educational establish	ment		please complete section	n (B)
f)	a health service b	oody			please complete section	n (B)
g)		egistered under Part 2 o 00 (c14) in respect of ar oital in Wales		те 🗌	please complete section	n (B)
h)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within please complete section the meaning of that Part) in an independent hospital in England			n (B)		
i)	the chief officer of police of a police force in please complete section (B) England and Wales					
	you are applying as below):	s a person described in ((a) or (b)	please co	onfirm (by ticking yes to c	one
Cont	inuing the use of f	unction to the sale of al	cohol in t	he buildin	g	
-						X
1 am		ation pursuant to a				
	statutory function or					
	a function dischar	raed by virtue of Her Ma	iesty's pr	rerogative		П
	a function discha	rged by virtue of Her Ma	ijesty's pi	rerogative		
(A)		rged by virtue of Her Ma		rerogative		
Г	Individual applic			Other Ti	tle	
(A)	Individual applic	cants (fill in as applicable		Other Ti	tle	
Мі	Individual applic	cants (fill in as applicable	le) Ms x	Other Ti (for exar Rev)	tle	
Мі	Individual applic	cants (fill in as applicable	le) Ms x	Other Ti (for exar Rev)	tle nple,	
Sui	Individual applic	cants (fill in as applicable	le) Ms x	Other Ti (for exar Rev)	tle nple,	
Sui	Individual applic	cants (fill in as applicable ☐ Miss ☐	le) Ms x	Other Ti (for exar Rev)	tle nple,	
Sui Na	Individual applic	cants (fill in as applicable ☐ Miss ☐	Ms x First n	Other Tit (for exar Rev) ames EL	tle mple, IZABETH	

Part 3 Operating schedule DDMMYYYY When do you want the premises licence to start? 0 1 0 8 2 0 2 1 If you wish the licence to be valid only for a limited period, when DDMMYY do you want it to end? Please give a general description of the premises (please read guidance note 1) I intend to open the premises as a bar/café. The building consists of two floors. Downstairs will be the main bar area, where the kitchen is also situated and upstairs will be for seating only. We do not intend to open many late nights unless we have a private function, these will also end by midnight. Daytimes will mainly consist of hot beverages and cake, there will also be a choice for an afternoon tea with alcohol. These will all pre booked. We hope to mainly run on a booking system when the "Tiddley Teas" take off but people will be able to walk in if we are able to accommodate them. Our main focus will be the theatre crowd and ladies who lunch, along with people who fancy something different which will be reflected in our décor. Weekdays I will have recorded music playing and weekends will be piano or acoustic music playing mainly 1920s style jazz. I do not intend to have a loud, heavy drinkers bar. We will be stocking premium alcohol mainly for cocktails but also premium lager and beer. If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003) Please tick all Provision of regulated entertainment (please read guidance note 2) that apply plays (if ticking yes, fill in box A) a) films (if ticking yes, fill in box B) b) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) d) live music (if ticking yes, fill in box E) e) f) recorded music (if ticking yes, fill in box F) g) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) h) (if ticking yes, fill in box H) <u>Provision of late night refreshment</u> (if ticking yes, fill in box I) Supply of alcohol (if ticking yes, fill in box J) X

In all cases complete boxes K, L and M

Page 39

timings	ard days a s (please ace note 7	read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	x 🗆
Day	Start	Finish		Both	
Mon	11.00	23.00	Please give further details here (please 4)	read guidanc	e note
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for perfo (please read guidance note 5)	rming plays	i
Thur	11.00	23.00			
Fri	11.00	00.00	Non standard timings. Where you inte premises for the performance of plays to those listed in the column on the lef	at different	times
Sat	11.00	00.00	(please read guidance note 6)	c, picase list	=
Sun	11.00	23.00			

E

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors	□х
	ce note 7		note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	11.00	23.00	Please give further details here (please 4)	read guidanc	e note
			+)		
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the permusic (please read guidance note 5)	<u>erformance</u>	of live
			maste (pieuse read gardanee note 3)		
Thur	11.00	23.00			
Fri	11.00	00.00	Non standard timings. Where you inte premises for the performance of live m		
			times to those listed in the column on t		
Sat	11.00	00.00	(please read guidance note 6)		
Sun	11.00	23.00			

F

Recorded music Standard days and timings (please read		ind	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors	□х
	ce note 7		note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	11.00	23.00	Please give further details here (please 4)	read guidanc	e note
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the p music (please read guidance note 5)	laying of re	corded
Thur	11.00	23.00			
Fri	11.00	00.00	Non standard timings. Where you inte premises for the playing of recorded m times to those listed in the column on t	usic at diffe	rent
Sat	11.00	00.00	(please read guidance note 6)		
Sun	11.00	23.00			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing We will be offering karaoke for private functions but volume will be kept to a minimum. We will also have live music but not bands as the size of the venue would not be able to cope.		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please	Indoors	□х
Mon	11.00	23.00	tick (please read guidance note 3)	Outdoors	
				Both	
Tue	11.00	23.00	Please give further details here (please 4)	read guidano	e note
Wed	11.00	23.00			
Thur	11.00	23.00	State any seasonal variations for enter similar description to that falling within (please read guidance note 5)		
Fri	11.00	00.00			
Sat	11.00	00.00	Non standard timings. Where you inte premises for the entertainment of a sin to that falling within (e), (f) or (g) at d	nilar descrip	otion
Sun	11.00	23.00	those listed in the column on the left, pread guidance note 6)		

I

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please	Indoors	□х
	timings (please read guidance note 7)		read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	11.00	23.00	Please give further details here (please 4)	read guidanc	e note
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the pringht refreshment (please read guidance		<u>ate</u>
Thur	11.00	23.00			
Fri	11.00	00.00	Non standard timings. Where you inte premises for the provision of late night different times, to those listed in the co	<u>refreshme</u>	nt at
Sat	11.00	00.00	please list (please read guidance note 6)		
Sun	11.00	23.00			

J

Standa timings	Supply of alcohol Standard days and timings (please read guidance note 7)		Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises Off the premises	□x
Day	Start	Finish		Both	
Mon	11.00	23.00	State any seasonal variations for the su (please read guidance note 5)	ipply of alco	<u>ohol</u>
Tue	11.00	23.00			
Wed	11.00	23.00			
Thur	11.00	23.00	Non standard timings. Where you inte premises for the supply of alcohol at di those listed in the column on the left, p	fferent time	es to
Fri	11.00	00.00	read guidance note 6)		
Sat	11.00	00.00			
Sun	11.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor. (Please see declaration about the entitlement to work in the checklist at the end of the form):

	Name ELIZABETH COX	
Pe	ersonal licence number (if known)PL2970	
NO	ORTHAMPTON	

L

open Stand timing	s premise to the pu ard days a ps (please nce note 7	ublic and read	<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	11.00	23.00	
Tue	11.00	23.00	
Wed	11.00	23.00	
			Non standard timings. Where you intend the premises to
Thur	11.00	23.00	be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	11.00	00.00	
Sat	11.00	00.00	
Sun	11.00	23.00	

 ${f M}$ Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

As an active member of pubwatch in my current location, I will ensure The Eccentric Englishman is also an active member especially with us being in the town centre now. I will inform Northamptonshire Police and environmental health of our intentions and invite them for a tour of the premises and take on any feedback they offer. I do not intend to be a late night drinkers pub, my plan is to be closed by 8pm most nights, I hope to be more of a daytime destination so the need for security will not be essential, it is however something we will look into as time progresses if needed.

b) The prevention of crime and disorder

We have already arranged for cctv to be fitted when we receive the keys for the property. This will be connected to my phone for live feeds and playback/recording. The cameras will be on the front door, one on the bar and one upstairs as the building is quite small. Again with Pubwatch we will connected to the radio system should we need assistance and to keep in contact with other venues. I will also be displaying posters for the no drug tolerance including a one in and one out policy in the toilet.

c) Public safety

In regards to vulnerable people I will ensure the staff are fully trained in managing drunkenness and refusal. I will also have posters in the toilets following the Ask Angela campaign, so people know they are able to speak to any of us.

I will contact a local taxi firm to set up a line direct to my premises to get someone out safely should they need it. Most of my team are female and are my existing staff who are coming with me to my new bar and are very experienced in dealing with anyone feeling threatened in anyway and managing large or small groups of people. We will only have a small capacity in respect to most venues, our full capacity will be 80 persons.

d) The prevention of public nuisance

When we have live music playing I will ensure the internal door is kept closed except for people arriving and leaving, these will only be pianists or acoustic. The weekday daytime music will be for background purposes only but if we do have a function that requires loud music the same rules will apply. Customers will be advised they are not permitted to take drinks outside when smoking so as to avoid unnecessary rubbish and breakages, outside will be swept daily incase of any cigarette butts. Signs will be provided at the exit to advise people to be quiet when leaving.

e) The protection of children from harm

As I previously mentioned, I don not intend to be a late opening venue but on the occasions we are, children under will not be permitted after 9pm unless attending a private function and are with a suitable adult.

Signs will be displayed showing a 21 plus policy, my staff are fully educated on this matter.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected. $ \\$	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

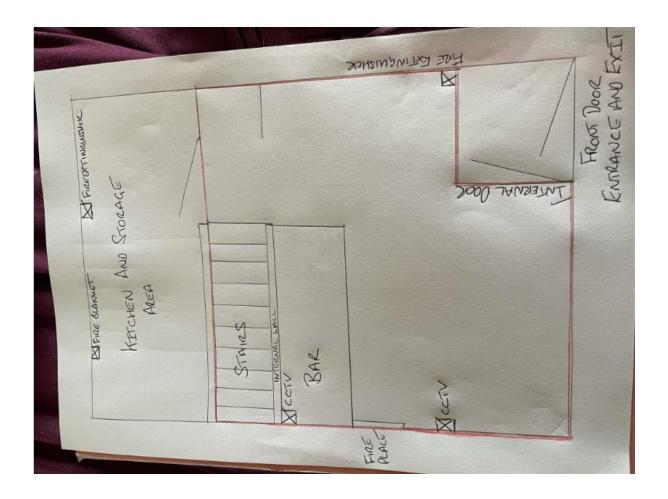
Part 4 – Signatures (please read guidance note 11)

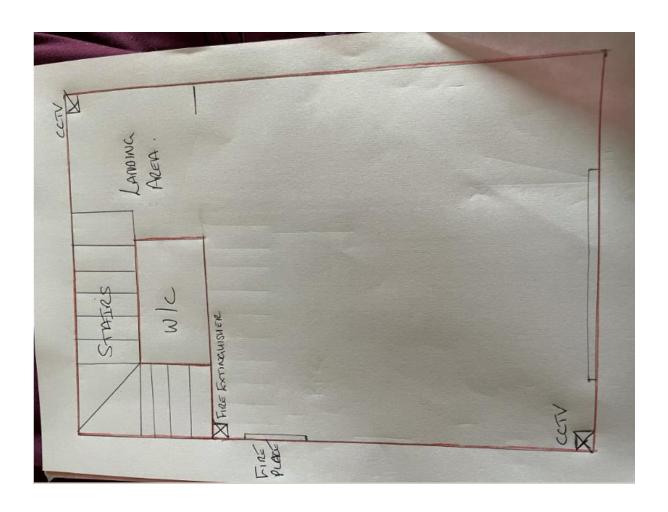
Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

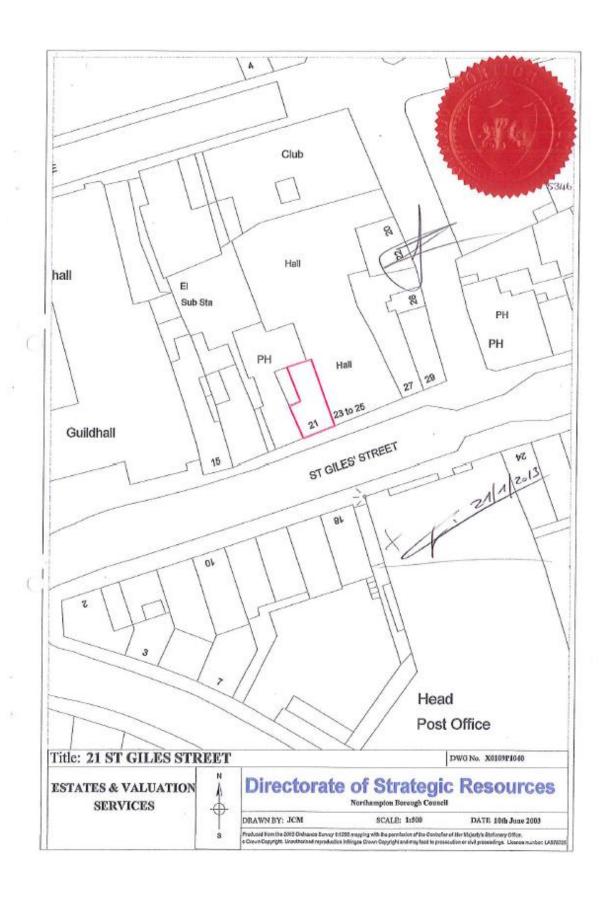
	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership.] I understand I
Declaration	partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing
	work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)

Signature	
Date	
Capacity	

Appendix B – Premises Plan







Appendix C - Representation & Agreed Environmental Health Conditions



Dear Miss Cox,

I act on behalf of the Chief Officer of Police, Mr Adderley, he has delegated responsibility and has authorised me to act on his behalf with regard to representations made by Northamptonshire Police to Licensing Authorities across the county of Northamptonshire.

I am placing an objection to your Premises Licence Variation application due to the conditions on your application not being robust enough to support the prevention of crime and disorder and the protection of children from harm Licensing Objectives. For this application to do so we would like to propose suitably worded police conditions which I will forward within 24 hours for your consideration.

Kind regards,

Sandy

Police Constable 0010 Sandy TRACEY

Northamptonshire Police Alcohol Licensing Constable

Wellingborough Police Station Midland Road, Wellingborough, NN8 1HF.

Telephone 101 Ext. 346307

Mobile 07973 880381

Email Sandy.Tracey@northants.pnn.police.uk

From: Tracey Sandy <Sandy.Tracey@northants.pnn.police.uk>

Sent: 13 July 2021 14:59

To: Liz Cox < the eccentricenglishman@gmail.com >; NBC Licensing

<Licensing.NBC@westnorthants.gov.uk>

Cc: Liquor Licensing < LiquorLicensing@northants.pnn.police.uk >

Subject: NBC Licensing - 2021.07.09 - New Grant - The Eccentric Englishman - LDR 07.08.21 - 89492

Dear Ms Cox and NBC,

As a result of Ms Cox agreeing to have the police conditions showing below in this email attached to her operating schedule once her licence is issued, Northants Police withdraw our representation.

Regards,

Sandy

Police Constable 0010 Sandy TRACEY

Northamptonshire Police Alcohol Licensing Constable

Wellingborough Police Station Midland Road, Wellingborough. NN8 1HF.

Telephone 101 Ext. 346307

Mobile 07973 880381

Email Sandy.Tracey@northants.pnn.police.uk

From: Liz Cox < theeccentricenglishman@gmail.com >

Sent: 13 July 2021 11:31

To: Tracey Sandy < Sandy. Tracey@northants.pnn.police.uk >

Subject: Re: NBC Licensing - 2021.07.09 - New Grant - The Eccentric Englishman - LDR 07.08.21 -

89492

Dear Tracey

I am more than happy to adhere to these rules.

Thanks

Liz x

Sent from my iPhone

On 13 Jul 2021, at 11:11, Tracey Sandy < Sandy.Tracey@northants.pnn.police.uk> wrote:

Good Morning Liz,

Please see our proposed conditions below.

Let me know whether they are agreeable to you, if they are please let me know as this will enable us to withdraw our Representation. If you have any questions or queries in the meantime please get in touch. Remember that you have not applied for off sales of alcohol or off sales of late night

refreshment in your application. It is commonly accepted that an unfinished bottle of wine could be taken by a customer after a meal.

Proposed Police Conditions

- A fully working and maintained CCTV system capable of recording and storing images will be installed on the premises. The system must record at all times whilst the premises are open to the public and images must be stored for a minimum of 31 days with date & time stamping. As a minimum this must cover all entry and exit points.
- 2. A person conversant with the retrieval and downloading of CCTV footage must be present on the premises at all times whilst they are open.
- 3. All CCTV recordings will be made available to an officer from a responsible authority upon reasonable request and in line with the provisions of the current Data Protection Legislation.
- 4. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the Council at all times whilst the premises are open.
- 5. All staff involved in the retail of alcohol will be trained in relation to the law regarding its sale. This training must be completed prior to them being authorised to sell alcohol and refreshed every 12 months as a minimum. A record of this training must be kept, maintained and made available to an officer from a responsible authority upon reasonable request.
- 6. A Challenge 21 or 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
- 7. Any SIA licensed door supervisors the venue may require will be calculated via a risk assessment conducted by the Designated Premises Supervisor
- 8. No glass will be removed from the premises by customers and taken outside of the Licensable Area
- 9. An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police. It must be completed within 24 hours of the incident and will record the following:
- (a) All crimes reported to the venue

- (b) All ejections of patrons
- (c) Any complaints received concerning crime and disorder
- (d) Any incidents of disorder (e) all seizures of drugs or offensive weapons (f) any faults in the CCTV system, searching equipment or scanning equipment
- (g) Any refusal of the sale of alcohol
- (h) Any visit by a relevant authority or emergency service
- 10. Signs will be displayed at the exit points of the venue requesting that customers respect local residents by leaving and dispersing from the premises and immediate area quietly.

Kind regards,

Sandy

Police Constable 0010 Sandy TRACEY

Northamptonshire Police Alcohol Licensing Constable

Wellingborough Police Station Midland Road, Wellingborough. NN8 1HF.

Telephone 101 Ext. 346307

Mobile 07973 880381

Email Sandy.Tracey@northants.pnn.police.uk